Gordon Bryan.

FOUR CAUTIONARY TALES

AND A MORAL

THE WORDS BY H. BELLOC

THE MUSIC BY

I. **REBECCA** - who slammed doors for fun & perished miserably.

II. **JIM** - who ran away from his nurse & was eaten by a lion.

III. **MATILDA** - who told lies and was burned to death.

IV. **HENRY KING** - who chewed little bits of string & was cut off in dreadful agonies.

V. **CHARLES AUGUSTUS FORTESCUE** - who always did what was right & so accumulated an immense fortune

LIZA LEHMANN.

CHAPPELL.

Gordon Bryan.

Jan: 1912.

FOUR
CAUTIONARY TALES
AND A MORAL

SET FOR TWO VOICES
SOLOS AND DUETS
(Contralto or Mezzo-Soprano — and Baritone, Bass or Tenor)

THE VERSES
BY
H. BELLOC

The Music
BY
LIZA LEHMANN

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50, NEW BOND STREET, LONDON, W.

NEW YORK:
41, East 34th Street.

MELBOURNE:
235, Flinders Lane.

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Liza Lehmann

Lira Schumann

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FOUR
CAUTIONARY TALES
AND A MORAL.

I.

REBECCA.

(Who slammed doors for fun and perished miserably.)

A trick that everyone abhors
In little girls is slamming doors.

A wealthy banker's little daughter,
Who lived in Palace Green, Bayswater,
(By name Rebecca Offendort,)
Was given to this furious sport.
She would deliberately go
And slam the door like Billy-Ho!
To make her Uncle Jacob start.
(She was not really bad at heart.)

* * * * *

It happened that a marble bust
Of Abraham was standing just
Above the door this little lamb
Had carefully prepared to slam,
And down it came! It knocked her flat!
It laid her out! She looked like that!

* * * * *

Her funeral sermon (which was long
And followed by a sacred song,)
Mentioned her virtues, it is true,
But dwelt upon her vices too,
And showed the dreadful end of one
Who goes and slams the door for fun!

* * * * *

II.

JIM.

(Who ran away from his Nurse, and was eaten by a Lion.)

There was a boy whose name was Jim;
His friends were very good to him.
They gave him tea, and cakes, and jam,
And slices of delicious ham.

* * * * *

They read him stories through and through,
And even took him to the Zoo—
But there it was the dreadful fate
Befell him, which I now relate.

You know—at least you *ought* to know,
For I have often told you so—
That children never are allowed
To leave their nurses in a crowd;
Now this was Jim's especial foible,
He ran away when he was able,
And on this inauspicious day
He slipped his hand and ran away!
He had'nt gone a yard when—bang!
With open jaws, a lion sprang;
And hungrily began to eat
The boy; beginning at his feet.
Now, just imagine how it feels
When first your toes and then your heels
And then by gradual degrees,
Your shins and ankles, calves and knees
Are slowly eaten, bit by bit.
No wonder Jim detested it!
No wonder that he shouted "Hi
The honest keeper heard his cry
Though very fat he almost ran
To help the little gentleman.

* * * * *

"Ponto!" he cried, with angry frown,—
"Let go, sir! *Down,* sir! *Put it down!*"

* * * * *

But when he bent him over Jim,
The honest keeper's eyes were dim.
The Lion having reached his head
The miserable boy was dead

When Nurse informed his parents, they
Were more concerned than I can say:—
His mother, as she dried her eyes,
Said, "Well—it gives me no surprise,
He would not do as he was told!"
His father, (who was self-controlled,)
Bade all the children round attend
To James' miserable end,
And always keep a-hold of Nurse
For fear of finding something worse.

III.

MATILDA.

(Who told lies, and was burned to death.)

Matilda told such dreadful lies,
It made one gasp and stretch one's eyes.
Her aunt, who, from her earliest youth,
Had kept a strict regard for truth,
Attempted to believe Matilda:
The effort very nearly killed her.

* * * * *

Now once, towards the close of day,
Matilda, growing tired of play,
And finding she was left alone,
Went tiptoe to the telephone,
And summoned the immediate aid
Of London's noble Fire Brigade.

* * * * *

From Putney, Hackney Downs, and Bow,
With courage high and hearts a-glow,
They galloped, roaring through the town,
Matilda's house is burning down!"

* * * * *

They ran their ladders through a score
Of windows on the ball-room floor;
And took peculiar pains to souse
The pictures up and down the house,
Until Matilda's Aunt succeeded
In showing them they were not needed,
And even then she had to pay
To get the men to go away!

* * * * *

It happened that a few weeks later
Her Aunt was off to the Theatre
To see that entertaining play
"The second Mrs. Tanqueray."

* * * * *

That night a fire *did* break out—
You should have heard Matilda shout!
You should have heard her scream and bawl,
And throw the window up and call.

* * * * *

But every time she shouted "Fire!"
The people answered "Little Liar!"
And therefore when her Aunt returned,
Matilda, and the house, were burned.

IV.

HENRY KING,

Who chewed little bits of string and was early cut off in dreadful agonies.)

The chief defect of Henry King,
Was chewing little bits of string.

At last he swallowed some which tied
Itself in ugly knots inside.
Physicians of the utmost fame
Were called at once; but when they came,
They answered, as they took their fees,
"There is no cure for this disease.
Henry will very soon be dead."
His parents stood about his bed
Lamenting his untimely death,
When Henry, with his latest breath,
Cried: "Oh, my friends, be warned by me,
That breakfast, dinner, lunch and tea,
Are all the human frame requires." . . .
With that, the wretched child expires.

* * * * *

V.

CHARLES AUGUSTUS FORTESCUE.

(Who always did what was right, and so accumulated an immense fortune.)

The nicest child I ever knew
Was Charles Augustus Fortescue,
He never lost his cap, or tore
His stockings or his pinafore:
In eating bread he made no crumbs,
He was extremely fond of sums.

* * * * *

And as for finding mutton-fat
Unappetising, far from that!
He often, at his father's board,
Would beg them, of his own accord,
To give him, if they did not mind,
The greasiest morsels they could find,—
His later years did not belie
The promise of his infancy.
In public life he always tried
To take a judgment broad and wide;
In private, none was more than he
Renowned for quiet courtesy.
He rose at once in his career,
And long before his fortieth year
Had wedded Fifi, only child
Of Bunyan, first Lord Alberfylde,
He thus became immensely rich,
And built the splendid mansion which
Is called "The Cedars, Muswell Hill,"
Where he resides in affluence still
To show what everybody might
Become by

SIMPLY DOING RIGHT!

Brother by Judge Thomas Federal Penny. Jan 20. 1/46 — 20 cents.

FOUR CAUTIONARY TALES
and a moral.

Words by
H. BELLOC.

I.

Music by
LIZA LEHMANN.

REBECCA

(Who slammed doors for fun and perished miserably.)

Allegretto. ♩=66.

MEZZO-SOPR. or CONTRALTO.

f

A trick that ev'- ry - one ab -

BARITONE or BASS. (or TENOR)

Allegretto.

PIANO.

ff

-hors___ In lit - tle girls___ is slam - ming doors.

f

A

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trick that ev' - ry - one ab - hors In lit - tle

girls is slam - ming doors. *Due*

Moderato.

mf

A

Moderato. ♩= 52

sf

p

weal - thy ban - ker's lit - tle daughter, Who lived in Pa - lace Green, Bays-

-wa - ter, (By name Re - bec - ca Of - fen - dort,) Was

gi - ven to this fu - rious sport. She would de - li - be - rate - ly

go And slam the door like Bil - ly - ho! To

p

sf

make her Un - cle Ja - cob start. (She was not real - ly bad at

p

Con 8

heart.)

p

It hap - pened that a mar - ble bust Of

p

8

A - bra - ham was stand - ing just A - bove the door this

lit - tle lamb Had care - ful - ly pre - pared to slam,

f

And down it came! It knocked her flat! It laid her

It laid her

8

sf

L. H.

8

out! She looked like that!

out! She looked like that!

(glissando with the whole hand)

(two 8ves higher)

8

a tempo

mf sostenuto

Her fu - ner - al ser - mon

p a tempo

(which was long And fol-lowed by a sa - cred song,)

Men-tioned her vir - tues, it is true, But dwelt up - on her vi - ces

con 8

too, And showed the dread - ful end of one Who

And showed the end of one

goes and slams the door for fun, And showed the dread - ful

Who slams the door for fun, And showed the

end of one, Who goes and slams the door for fun!

end of one, Who goes and slams the door for fun!

Con 8

II.

JIM

(Who ran away from his Nurse, and was eaten by a Lion.)

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sli - ces of de - li - cious_ ham.

They read him stor - ies through and through, And e - ven took him

to the Zoo-But there it was the dread-ful fate Be - fell him, which I

now_ re - late.

You

know- at least you *ought* to know, For I have of - ten

told you so- That chil - dren nev - er are al - lowed To

leave their nur - ses in a crowd; This was Jim's es -

- pe - cial foi - ble, He ran a - way- (when he was a - ble,) And

on this in - aus - pi - cious day He slipped his hand and ran a - -

giojoso

- way! He had not gone a yard when bang! With

o - pen jaws, a Li - on sprang, And hun - gri - ly be -

p

p

- gan to eat The boy: be - gin - ning at his feet. Now,

just im - ag - ine how it feels When first your toes and

then your heels, And then by grad - u - al de - grees,— Your

shins and an - kles, calves and knees, Are slow - ly eat - en,

bit by bit. No won - der Jim de - test - ed it, No

accel.

won - der that he shout - ed "Hi!"

f

accel.

(excitedly.)

Recit.

The hon - est keep - er heard his cry,

sf

Tho' ve - ry fat he al - most ran

♩= 84

To help the lit - tle gen - tle - - man.

marcato

"Pon - to!" he cried, with an - gry frown,

rall.

"Let go, sir! *Down,* sir!

marcato

rall. colla voce

8

RECIT.
Poco ritenuto.

Put it down!"

But when he bent him o - ver Jim,

The hon-est keep-er's eyes were dim. The Li - on hav - ing reach'd his

Oppure

head, The mis - er - a - ble boy was dead! When

lunga

tranquillo

rall.

lunga

3 minuti

Tempo I.

nurse in-formed his pa - rents, they Were more con-cerned

than I can say:– His mo - ther, as she dried her eyes, Said,

"Well– it gives me no sur-prise, He would not do

as he was told!" His

fa - ther, (who was self - con-trolled,) Bade all the chil - dren

round at-tend To James-'s mis-er-a-ble end, And

al - ways keep a - hold of Nurse For fear of find - ing

some - thing worse.

III.

MATILDA.

(Who told lies, and was burned to death.)

Moderato.
MEZZO-SOPR. or CONTRALTO.
mf
Ma - til - da told such aw - ful
BARITONE. or BASS. (or TENOR)
Ma -
Moderato. ♩= 100
PIANO.
mf
con Ped.
lies, It made one gasp — and stretch one's
- til - da told such aw - ful lies, It

eyes. Her Aunt, who, from her ear - liest

made one gasp___ and stretch one's eyes. Her

youth, Had kept a strict re - gard for

Aunt, who, from her ear - liest youth, Had

truth, At - - temp-ted to be - lieve Ma -

kept re - gard for truth, At - - temp - ted to___ be -

-til - da: The ef-fort ve-ry near - ly killed her.

-lieve Ma - til - da: It near - ly killed her.

pp

Now

p

Now once, to-wards the close of

mf

pp

once, to-wards the close of day, Ma -

day, Ma - til - da, grow-ing tired of

-til - da, grow-ing tired of play, And

play, And find-ing she was left a -

molto dim.

find-ing she was left a - lone, Went

pp

- lone, Went tip-toe to the tel - e - -

8

ppp

to the tel - e - phone, And summoned the im - me - diate

cresc.

-phone, And sum - moned the im -

8

cresc.

aid Of Lon-don's no-ble Fire - Bri - gade. From

- me - diate aid Of Lon - don's Fire - Bri - gade.

Più mosso. ♩= 112

Put - ney, Hack-ney Downs, and Bow, With cour - age high and hearts a-glow, They

With cour - age high and hearts a-glow, They

Più mosso.

gal - loped, roar - ing through the town, "Ma -

gal - loped, roar - ing through the town,

-til - da's house is burn - ing down! Ma -

"Ma - til - da's house is burn - ing down! Ma -

-til - da's house is burn - ing down!" They

-til - da's house is burn - ing down!" They

Ped.

ran their lad-ders through a score Of win-dows on the ball-room floor; And

ran their lad-ders through a score Of win-dows on the ball-room floor; And

L.H.

took pe - cu - liar pains to souse The pic - tures up and down the house, Un -

took pe - cu - liar pains to souse The pic - tures up and down the house, Un -

-til Ma - til - da's Aunt suc - ceed - ed In

-til Ma - til - da's Aunt suc - ceed - ed In

show - ing them they were not need - ed; And

show - ing them they were not need - ed; And

ev - en then she had to pay To get the men to go a - -

ev - en then she had to pay To get the men to go a - -

- way!

- way!

ritenuto

pp

Ped.

Primo tempo.

p

It happen'd that a few weeks lat - er Her

Primo tempo.

p legato

Aunt went off to the The - a - tre, *spoken.* To

a tempo

rall. (pointedly)

("to the *The* - a - tre!")

rall.
colla voce.

see that en - ter-tain - ing play, "The se-cond Mrs. Tan - que -

tr

- ray," That night a fire *did* break out— You

cresc.

That night a fire *did* break out—

cresc.

should have heard Ma - til - da shout! You

You should have heard Ma - til - da

should have heard her scream and bawl, And

shout! You should have heard her scream and

throw the win - dow up and call! But

bawl!

ev - 'ry time she shout - ed: "Fire!" The

rall. *slur heavily.* *dim.*

peo-ple answered "Lit - tle Li - ar!" And therefore when her Aunt re -

(If preferred merely mouth the words in time with the Contr. voice.)

dim.

"Lit - tle Li - ar!" So

colla voce *pp* *dim.*

Oppure. were burned.

Slower.

-turned, Ma - til - da, and the house were burned.

Oppure. were burned.

Slower.

when her Aunt re-turned, Ma - til - da, and the house were burned.

pp colla voce

* This optional version only to be used if the Contralto also sings her optional version.

IV.

HENRY KING.

(Who chewed little bits of string and was early cut off in dreadful agonies.)

N. B. This number can be sung two semitones higher (in E minor) if desired.— (see supplement.)

Tempo commodo. ♩= 112
BARITONE or BASS.
PIANO.
mp
con Ped.
p (To be sung in a snivelling manner; much overcome.)
The chief de - fect of Hen - ry
p
King, Was chew-ing lit - tle bits of string. At last he

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swallowed some which tied It - self in ug - ly knots in -

- side. Phy-sic-ians of the ut-most fame were called at

once; but when they came, They an-swered,as they took their

fees; "There is no cure for this dis - ease.

Hen - ry will ve - ry soon be dead."

(*By-play of taking out handkerchief, blowing nose and replacing handkerchief as if struggling with emotion.*)

rall. *pp a tempo*

pp

His par-ents stood a-bout his bed La -

poco rall.

-ment-ing his un-time-ly death, When Hen-ry, with his lat-est

poco rall.

breath, cried: "Oh, my friends, be warned by

me, That break-fast, din - ner, lunch, and tea, Are

all the hu-man frame re - quires." With that, the wretched

child ex - pires!

pp *L.H.* *colla voce* *ad lib.* (*spoken.*)

V.

CHARLES AUGUSTUS FORTESCUE.

(Who always did what was right, and so accumulated an immense fortune.)

Charles Au - gus - tus For - tes - cue, He ne - ver lost his

cap, or tore His stock-ings or his pi - na - fore: In

eat - ing bread he made no crumbs, He was ex - treme - ly

mf

And as for

fond of sums.

tr

mf

find - ing mut-ton - fat Un - ap - pe - tis - ing, far from

poco rall.

colla voce

that, He of - ten, at his fath - er's board, Would beg them, of his

a tempo

a tempo

own ac - cord, To give him, if they did not mind, The greas - iest

rall.
(Very lusciously.)

mf

mor-sels they could find,– His la - ter

rall.

tr

L.H.

colla voce.

a tempo

mf

years did not be - lie The pro - mise of his in - fan - cy.

In

pub - lic life he al - ways tried To take a judg - ment

In pri - vate, none was more than he Re-

broad and wide, In pri - vate, none was more than he Re-

-nowned for qui - et court - es - y, He rose at once in

-nowned for qui - et court - es - y.

sostenuto

L.H.

8va

Ped.

*

his ca - reer,

poco accel

And long be - fore his for - tieth year

cresc.

poco accel.

RECIT. (Pomposo) ♩= 116
Poco ritenuto

Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - berfylde,

f *Poco ritenuto*

8

8

RECIT.
cresc. poco rit.

rall.

Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - ber-

8

8

Tempo I.

oppure (both)

mense - ly

p ma cresc. *poco calando* *a tempo*

-fylde. He thus be - came im - mense - ly rich, And built the

p ma cresc. *poco calando* *a tempo*

He thus be - came im - mense - ly rich, And built the

Tempo I.

colla voce p ma cresc. *colla voci* *a tempo*

splen - did man-sion, which Is called "The Ce - dars, Mus - well

splen - did man-sion, which Is called "The Ce - dars, Mus - well

Hill," Where he re - sides in af - flu-ence still To show what

Hill," Where he re - sides in af - flu-ence still

cantabile

ev - 'ry - bo - dy might Be - come by sim - ply do - ing

p *poco rall.* *a tempo*

p *colla voce* *a tempo*

marcato molto cresc.

To show what ev - 'ry - bo - dy might Be - come by sim - ply

f,

marcato molto cresc.

right! To show what ev - 'ry - bo - dy might Be - come by sim - ply

f,

marcato

molto cresc.

f

8

Ped. 8 *

Do - ing Right!

Do - ing Right!

tr

stretto e con brio.

ff

8 8 8

SUPPLEMENT.

HIGH VOICE.

IV.

HENRY KING.

(Who chewed little bits of string and was early cut off in dreadful agonies.)

Tempo commodo. ♩= 112

BARITONE or BASS.

PIANO.

mp

con Ped.

p (To be sung in a snivelling manner; much overcome.)

The chief de - fect of Hen - ry

p

King, Was chew - ing lit - tle bits of string. At last he

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swallowed some which tied It - self in ug - ly knots in -

- side. Phy-sic-ians of the ut-most fame were called at

once; but when they came, They an-swered, as they took their

fees; "There is no cure for this dis - ease.

Hen - ry will ve - ry soon be dead."

(By-play of taking out handkerchief, blowing nose and replacing handkerchief as if struggling with emotion.)

rall. *pp a tempo*

pp

His par- ents stood a - bout his bed La -

poco rall.

- ment - ing his un - time - ly death, When Hen - ry, with his lat - est

poco rall.

5

be

pp

breath, cried: "Oh, my friends, be warned by

L.H.

colla voce

me, That break - fast, din - ner, lunch, and tea, Are

L.H.

all the hu-man frame re - quires." With that, the wretched

ad lib.

(spoken)

child ex - pires!

8

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FOUR CAUTIONARY TALES AND A MORAL.

Words by H. BELLOC.

1. REBECCA (who slammed doors for fun and perished miserably). 2. JIM (who ran away from his nurse and was eaten by a lion). 3. MATILDA (who told lies and was burned to death). 4. HENRY KING (who chewed bits of string and was early cut off in dreadful agonies). 5. CHARLES AUGUSTUS FORTESCUE (who always did what was right, and so accumulated an immense fortune).

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"	"The House of Memories"
"	"A Tree Song"
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"	"Three"
"	"Deep in my heart a lute lay hid" and "The Bird I love the best" } Two Songs
TERESA DEL RIEGO ...	"Hayfields and Butterflies"
"	"The red rose wooed the white rose"
"	"I lay my laurels at your feet"
"	"Since I must love"
"	"Your heart is a haven"
"	"Shadow March"
"	"June, and my lady"
GUY D'HARDELOT	"Come!"
"	"Till you looked up
"	"Thy voice, beloved"
"	"The Lark's Song"
"	"You brought me love"
"	"Love's Rhapsody"
"	"The dewdrop loves the morning"
"	"I knew"
DOROTHY FORSTER ...	"Since you came back"
"	"Mifanwy"
"	"A Stolen Pearl"
"	"A love remembered not"
"	"If love were all"
"	"Rosamond"
"	"When the swallows come again"
"	"Your Smile"
"	"Rose in the Bud"
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